

CountryFun

CATHY MERIOT - OLIVIER AMEL / LINEDANCE TEACHERS
www.countryfun.fr

THESE BOOTS ARE MADE FOR WALKIN'

Count: 132 Wall: 0 Level: Phrased Intermediate
Choreographer: Materne Georgette (Jan 2013)
Music: These Boots Are Made For Walkin' by Jessica Simpson

TYPE: 2 wall line dance phrased A 32,B 28,TAG1 16, C40,D 32 TAG2 2

Sequence: A-A-B-TAG-A-A-B-TAG-C-C-D-D-A-A-B-TAG-B24- TAG1-TAG2-D-D-D-D

PART A

TOE STRUT SIDE, TOE STRUT CROSS TWICE

- 1-2 RF toe touch side right, RF drop heel
- 3-4 LF toe touch cross over RF, LF drop heel
- 5-6 RF toe touch side right, RF droop heel
- 7-8 LF toe touch cross over RF, LF drop heel

HIP BUMPS, HIP ROLL

- 1-2 RF step side right bumping hips to right, RF bumping hips to right
- 3-4 LF bumping hips to left, LF bumping hips to left
- 5-8 Roll hips to the left (end with weight on RF)

TOE STRUT SIDE, TOE STRUT CROSS TWICE

- 1-2 LF toe touch side left, LF drop heel
- 3-4 RF toe touch cross over LF, RF drop heel
- 5-6 LF toe touch side left, LF drop heel
- 7-8 RF toe touch cross over LF, RF drop heel

HIP BUMPS, HIP ROLL

- 1-2 LF step side left bumping hips to left, LF bumping hips to left
- 3-4 RF bumping hips to right, RF bumping hips to right
- 5-8 Roll hips to the right (end with weight on LF)

PART B

WALK, HOLD, WALK, HOLD, PIVOT ½ TURN L, STEP FORWARD, HOLD

- 1-2 RF step forward, RF hold
- 3-4 LF step forward, LF hold
- 5-6 RF step forward, LF pivot ½ turn left
- 7-8 RF step forward, RF hold

WALK, HOLD, WALK, HOLD, PIVOT ½ TURN R, STEP FORWARD, HOLD

- 1-2 LF step forward, LF hold
- 3-4 RF step forward, RF hold
- 5-6 LF step forward, RF pivot ½ turn right
- 7-8 LF step forward, LF hold

JAZZ LFBOX WITH HOLD

- 1-2 RF cross over LF, RF hold
- 3-4 LF step back, LF hold
- 5-6 RF step side R, RF hold
- 7-8 LF step forward, LF hold

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PULP VISION WITH SIDE, TOUCH TWICE

- 1-2 RF move right and from left to right in front of eyes step side right,
LF touch toe beside RF
3-4 LF move to left hand from right to left in front eyes step side left,
RF touch toe beside LF

TAG 1

SIDE, TOUCH, 2X, SIDE TOGETHER, SIDE, TOUCH

- 1-2 RF step side right, LF toe touch next to RF
3-4 LF step side left, RF toe touch next to LF
5-6 RF step side right, LF step next to RF
7-8 RF step side right, LF toe touch next to RF

SIDE, TOUCH, 2X, SIDE TOGETHER, SIDE, TOUCH

- 1-2 LF step side left, RF toe touch next to LF
3-4 RF step side right, LF toe touch next to RF
5-6 LF step side left, RF step next to LF
7-8 LF step side left, RF toe touch next to LF

PART C

TOUCH R OUT, IN TWICE, VINE R, TOUCH

- 1-2 RF touch toe out to right side, RF touch toe next to LF
3-4 RF touch toe out to side right, RF touch toe next to LF
5-6 RF step side right, LF cross behind to RF
7-8 RF step side right, LF touch toe next to RF

TOUCH L OUT, IN TWICE, VINE L, TOUCH

- 1-2 LF touch toe out to left side, LF touch toe next to RF
3-4 LF touch toe out to side left, LF touch toe next to RF
5-6 LF step side left, RF cross behind to LF
7-8 LF step side left, RF touch toe next to LF

TOE STRUT FORWARD, TOE STRUT FULL TURN R, TOE STRUT FWRD

- 1-2 RF toe touch forward, RF drop heel
3-4 LF toe touch back, ½ turn right, LF drop heel
5-6 RF toe touch forward, ½ turn right, RF drop heel
7-8 LF toe touch forward, LF drop heel

LOCK STEP, HOLD, STEP FWRD, ½ TURN R, STEP FWD, HOLD

- 1-2 RF step forward, LF lock behind RF
3-4 RF step forward, RF hold
5-6 LF step forward, RF ½ turn right
7-8 LF step forward, LF hold

LOCK STEP, HOLD, STEP FWRD, ½ TURN R, STEP FWD, HOLD

- 1-2 RF step forward, LF lock behind RF
3-4 RF step forward, RF hold
5-6 LF step forward, RF ½ turn right
7-8 LF step forward, LF hold

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PART D

ROCK, RECOVER, SIDE, HOLD TWICE

- 1-2 RF rock cross over LF, LF recover
- 3-4 RF step side right, RF hold
- 5-6 LF rock cross over RF, RF recover
- 7-8 LF step side left, LF hold

HEEL X4

- 1-2 RF step forward on the heel, LF step forward on the heel
- 3-4 RF step back, LF step back next to RF
- 5-6 LF step forward on the heel, RF step forward on the heel
- 7-8 LF step back, RF step back next to LF

SLAP X2, SWIVELS

- 1-2 RF slap behind you with left hand, RF step side right slightly
- 3-4 LF slap behind you with right hand, LF step side left slightly
- 5-6 swivels heels on the left, swivels toes on the left
- 7-8 swivels heels on the left, hold

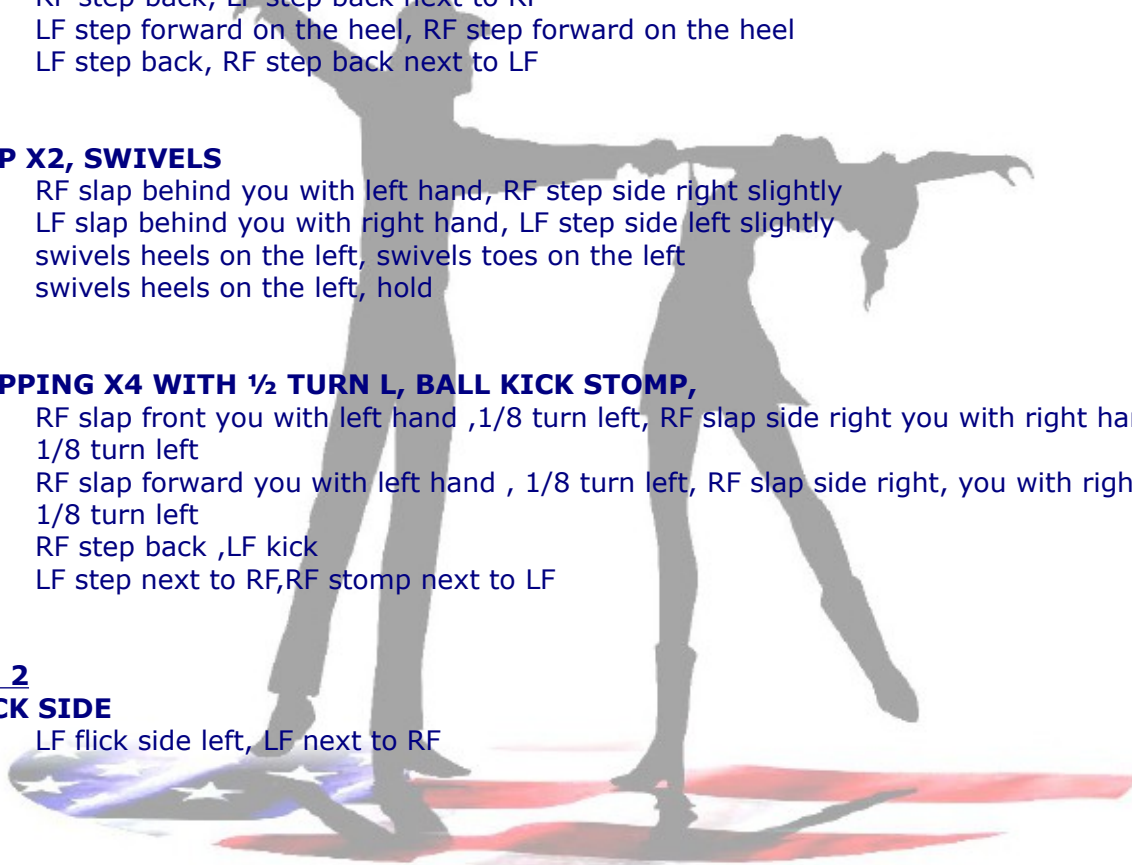
SLAPPING X4 WITH 1/2 TURN L, BALL KICK STOMP,

- 1-2 RF slap front you with left hand , 1/8 turn left, RF slap side right you with right hand, 1/8 turn left
- 3-4 RF slap forward you with left hand , 1/8 turn left, RF slap side right, you with right hand 1/8 turn left
- 5-6 RF step back , LF kick
- 7-8 LF step next to RF, RF stomp next to LF

TAG 2

FLICK SIDE

- 1-2 LF flick side left, LF next to RF



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CountryFun & LineFun-Team. 106 I Chemin des jardins 83920 LA MOTTE EN PROVENCE

DEROULEMENT DE LA DANSE

A A B TAG

A A B TAG

C C D D

A A B TAG

B24 TAG1 TAG2

D D D D

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